

# CHRIS MCCROWE



## Senior Compositor

Canadian Citizen - Available for work in June 2025.

### SOFT SKILLS

Leadership  
Critical Eye  
Unrelenting

Strong Communicator  
Pro-active  
Team Oriented

Adaptable  
Calm Under Pressure  
Quality Control

### TECHNICAL SKILLS

Tech Checks  
Tweak RV  
Multi-pass Compositing  
AOVs/PLOs  
Deep Compositing  
CG Integration  
Color Matching/Balancing  
Blacks/Whites  
Optical Flares  
KeenTools  
Furnace Plugins  
Stereo Compositing  
Disparity  
Grain  
Position Mattes  
Relight

Matte Painting  
3D Projection  
2D Character Reconstruction  
Edge Treatment  
V-Ray Nuke  
Frame by Frame Paint  
Smart Vector Paint  
Point Cloud Manipulation  
Retime  
Lens Distortion  
Artifact Clean Up  
Chroma Key  
Despill  
Blurs  
Rotoscope  
Particle Simulation

Wire Removal  
Marker Removal  
Object Removal  
Object Replacement 2D/3D  
Camera Tracker  
Lighting  
Nuke  
SilhouetteFX  
Mocha  
Maya  
Blender  
PFTrack  
Python/Tcl  
PyQt/PySide  
PyCharm  
Confluence

### EXPERIENCE

#### Senior Digital Compositor

Industrial Light & Magic  
April 2024 – June 2024  
Deadpool & Wolverine

#### Senior Compositor

Wētā FX  
May 2021 – April 2024  
Kingdom of the Planet of the Apes  
Transformers: Rise of the Beasts  
The Flash  
Thor: Love and Thunder

#### Digital Compositor

Weta Digital  
September 2021 – May 2022  
Thor: Love and Thunder  
Peacemaker

#### Digital Compositor

Industrial Light & Magic  
January 2020 – September 2021  
Good Night Oppy: A NASA  
Documentary  
The Witcher: Season 2  
Loki  
The Underground Railroad  
Brave New World  
The Stand

#### Key Artist - Compositing

Acting Sequence Lead  
Moving Picture Company  
October 2019 – December 2019  
Cats

#### Digital Compositor

Industrial Light & Magic  
August 2018 – Sept 2019  
Terminator: Dark Fate  
6 Underground  
Aladdin

#### Digital Compositor

Industrial Light & Magic  
Aug 2017 – April 2018  
Solo: A Star Wars Story  
Star Wars: The Last Jedi  
12 Strong

#### Senior Digital Artist

Industrial Light & Magic  
May 2016 – August 2018  
Solo: A Star Wars Story  
Star Wars: The Last Jedi  
The Black Panther  
Aquaman  
A Wrinkle in Time  
Thor: Ragnarok  
Transformer: The Last Knight  
Rogue One  
The Mummy  
Valerian and the City of a  
Thousand Planets  
Silence  
Kong: Skull Island

#### Digital Compositor

Galactic Battles  
November 2015 – April 2016  
Indie Fan Film - "Galactic Battles"

#### Senior Roto/Paint

Digital Domain  
October 2015 – December 2015  
Beauty and the Beast

#### Digital Artist

Industrial Light & Magic  
February 2015 – Oct 2015  
Warcraft  
The Revenant  
Star Wars: The Force Awakens  
Spectre

#### Paint Artist

ScanlineVFX  
October 2014 – February 2015  
Fast 7  
San Andreas  
Batman v Superman  
Pan

#### BG Prep Artist

Image Engine Design  
January 2014 – October 2014  
Chappie

#### Rotoscope Artist

Gener8 Digital Media  
April 2013 – December 2013  
Maleficent  
Godzilla  
Thor: The Dark World  
300: Rise of an Empire

### EDUCATION

#### 2020 Complete Python Bootcamp

Udemy  
July 2020

#### 3D Animation & Visual Effects Diploma

Vancouver Film School  
2012 – 2013

#### Foundation Visual Art & Design Diploma

Vancouver Film School  
2011 – 2012

#### Performance and Communications Media Diploma

Memorial University of Newfoundland  
2009 – 2010

#### Computer Programmer Analyst

College of the North Atlantic  
2000 – 2002

#### High School Diploma

Gonzaga High School  
1995 – 1999

References available upon request